

NURSING ECHOES.

It gives us great pleasure to present to our readers a charming portrait of Miss Mary M. Roberts, R.N., Editor of *The American Journal of Nursing*, a recent visitor to this country. The many friends she then made, in addition to those known to her throughout the world by personal contact at meetings of the International Council of Nurses, where her presence is always welcome and stimulating, and more especially through the *Journal* which she edits with such distinction, will, we are sure, be pleased to possess this picture.

We published a full account of Miss Roberts' professional career in our January issue, but at that time were not able to procure a portrait of her. Our readers will agree that the one we now print was worth waiting for.

There are now quite a number of Nursing Journals owned, edited, and controlled by nurses which we welcome from time to time, but those outstanding are THE BRITISH JOURNAL OF NURSING, first published (as the *Nursing Record*) in 1888 and the *American Journal of Nursing*, which was founded by a group of altruistic pioneers in the nursing world in America, and the relations between these two journals have always been most close and cordial.

Journalism is a most engrossing, arduous, and absorbing occupation, and one for which few nurses have the initial preparation or the attraction and natural aptitude, yet it is all important to a profession that it should possess an organ edited by one of its own members, and American nurses are fortunate indeed that they should have found experienced nurses so well informed, so competent, and so charming as Miss Roberts and her predecessor, Miss Sophia F. Palmer, to undertake this responsibility.

We announce with very great pleasure that in our next issue will appear a page of biography entitled "Wil-

helmina Jane Mollett's Early Days, Recalled by Her Sister."

It is now close on half a century since "Mollitino," as her friends named her for half a lifetime, entered the Nursing School of St. Bartholomew's Hospital. Recognised as time went on as one of the most brilliant women associated with the nursing profession in this, or any other land, with application she would have become a "star" in medicine, or in literature; but in the pioneer days of modern nursing organisation she found full scope for her many talents of heart and head, and yet it is to be regretted that her great literary genius was never fully displayed. There are to be found some fine chapters from her pen, in the early issues of the *Nursing Record*, now THE BRITISH JOURNAL OF NURSING, and the Words of the Nursing Pageant are the finest bit of work by which she will be remembered.

The sister who has recalled her early days for us—Lina Mollett—herself a brilliant educationalist, has devoted her life to teaching as the Directrice del Liceo de Copiapo, Chili, S. America, came into touch with her sister's colleagues on several occasions. She was with us at Berlin in 1904, when the International Council of Nurses held its first quinquennial meeting—a charming little golden-haired lady, who unearthed the fact that it was Friederike Fliedner, and not the good pastor, who was the moving spirit in the organisation of the Nursing School at Kaiserswerth, and proved her important discovery by contributing the original letters to the then *Nursing Record*.

Miss Lina Mollett, writes from Caldera, Chili:

"With cordial good wishes to my sisters, friends, and colleagues of the Nurses' College, I forward some memories of her early days in which I annotated such incidents as seemed most characteristic and suggestive of her later development, most of which she herself often recalled in the autumn of her life.

"On starting Minnie's biography, it was my inten-



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